

On the outside looking in, it may seem as though Atlanta based brothers D-Roc and Kaine are in a constant state of inebriation as they keep it crunk in the clubs while yelling their trademark "Huhn!" Surprisingly however, Kaine of the crunk-tastic duo the Ying Yang Twins only drinks non-alcoholic Crunk Juice. "I can't drink, I don't be right, I be like a real live monster. I always black out when I get to much drink up in me. I be left with the stories they be telling me; but the way they be looking at me the next day, it can't be good. I'm not a drinker, neither one of my parents like alcohol either."

Maybe the pair is just guilty by association. Running with the King of Crunk, Lil Jon, one would think life to be a non-stop drunken crunk-a-thon, but not according to Kaine. "I remember the first time we did the *Jimmy Kimmel Show* with Lil Jon, them boys had a food fight. I didn't indulge in it but it was like a bunch of little 7 year olds." Though Kaine does admit to his brother having to carry him out of a club after consuming a bottle of Grey Goose, he says those drunken days are over for him. "Lil Jon and I always had been down because we came from the base game era. That whole Luke Skywalker and Two Live Crew, that music migrated from Miami to Atlanta and that's what our scene was for the longest, but we took in music from all over as long as it was jamming. We feel like the eighties was the best music ever. It was when you could play whatever. It didn't matter who the artists was, Black or White whatever. The eighties were the best."

With the success of two albums and a third being the re-release of *My Brother and Me* CD/DVD, the Ying Yang Twins are riding high on the wings of success and the momentum of the love they receive is what keeps them crunk. "I ain't really never had nothing like this so we might get outta hand once or twice from not being used to stuff," says Kaine, "Nobody from the hood, we from ATL, would believe that they'd ever get a shot to be on TV like we have. I never thought we'd be this large. We're like the peoples champ, so that's love." Having grown up around drugs and alcohol and the rest of the grime that plague many of the nations inner cities is a key factor in why the brothers are the way they are. Kaine, the Yang of Ying-Yang admittedly has a hard time adjusting to the newfound worldwide celebrity status but having his brother with him and remaining humble keeps it from becoming overwhelming. "It was hard for us growing up," he recalls, "Reagan was in office and that's when drugs started to get big and they burst into Atlanta when I was a child. Some of these same clubs around now been open since we was six and seven years old. We've seen so much negative stuff growing up, that's why we act the way we act. It don't mean we childish, we'd just rather not do what other

people do in front of the camera, You know living in Atlanta growing up you was either gonna catch up on game in the street, or be one of the wayside fallers. I always kept my own brand no matter what and I learned not to be slow in the streets that's the main thing." Those days on the streets are what equipped Kaine for the fast pace of the industry, so he feels like it's impera-

ive that he stay on point for the cause. "See when people find out Kaine is the Yang, its gonna take the world for a serious turn. Ying Yang Twins is an acronym every letter means something. It means Yall In for it Now Guppies Young Advanced Nuckus Gaining Things We always Win. What that means is from the point we started we ain't had nothing to lose. I used to rap for a hobby so if I stop rapping for the industry I still haven't lost anything. So we just standing up for the reckoning of the party era of music, because people try to not respect it and it's been here as long as anything else so we gotta put a stamp on it. It's a thought process to what we got going on!" Even though Kaine is sure that they have a purpose in this whole industry picture, he sometimes questions if the hectic lifestyle is worth it. "I'm not like most people. It's one of those be careful what you wish for situations, I'd rather be poor and happy. I like working on old Chevrolet's, but I'd still be writing raps. It's easier to have a job within where you stay because you deal with one set of people everyday, but in this you deal with all types of people. The behind the scenes stuff, that shit (the business) is a bunch of bologna, I stay out of it!" Not wanting to sound ungrateful or misunderstood, Kaine emphasizes his love for the fans but he also acknowledges that all that glitters surely ain't gold. Ying Yang might have a crunk-club-party-all-the-time image but that's only scratching the surface for the crunkmiesters. "I'm a hood repping rapper," says Kaine, "But the industry don't know that yet. By the time they catch up, we'll be a hundred miles and running ahead of the game."

